

William W. Waters  
**midi Sonate 01**

The musical score consists of three systems of music, each starting with a measure number (1, 6, 11) and ending with a repeat sign. The score is for five instruments:

- mal (mallets)
- kl Tr. (kettle drums)
- grTr. (glockenspiel)
- timp (timpani, first staff)
- timp (timpani, second staff)

Measure 1: The mallets play a complex pattern of sixteenth-note pairs. The kettle drums provide sustained notes. The glockenspiel and timpani provide harmonic support.

Measure 6: The mallets continue their sixteenth-note patterns. The kettle drums play eighth-note pairs. The glockenspiel and timpani provide harmonic support.

Measure 11: The mallets play a more rhythmic pattern of eighth and sixteenth notes. The kettle drums play eighth-note pairs. The glockenspiel and timpani provide harmonic support.

$\bullet = 100$

16

This musical score page features five staves. The first staff (top) is labeled 'mal' and contains eighth-note patterns. The second staff is labeled 'kl Tr.' and shows various rhythmic patterns including 'x' marks and sixteenth-note figures. The third staff is labeled 'grTr.' and has sustained notes. The fourth staff is labeled 'timp' and shows eighth-note patterns. The fifth staff is also labeled 'timp' and has sustained notes. The tempo is marked as  $\bullet = 100$ .

23

This musical score page features five staves. The first staff (top) is labeled 'mal' and contains sixteenth-note patterns. The second staff is labeled 'kl Tr.' and shows sustained notes with grace notes. The third staff is labeled 'grTr.' and has sustained notes. The fourth staff is labeled 'timp' and shows eighth-note patterns. The fifth staff is also labeled 'timp' and has sustained notes.

26

This musical score page features five staves. The first staff (top) is labeled 'mal' and contains sixteenth-note patterns. The second staff is labeled 'kl Tr.' and shows sustained notes with grace notes. The third staff is labeled 'grTr.' and has sustained notes. The fourth staff is labeled 'timp' and shows eighth-note patterns. The fifth staff is also labeled 'timp' and has sustained notes.

31

mal: Treble clef, 4/4 time. Measures 31-37 show a continuous pattern of eighth-note pairs and sixteenth-note pairs, primarily consisting of 'x' marks.

kl Tr.: Bass clef, 4/4 time. Measures 31-37 show a steady eighth-note pulse.

grTr.: Bass clef, 4/4 time. Measures 31-37 show a steady eighth-note pulse.

timp: Bass clef, 4/4 time. Measures 31-37 show a steady eighth-note pulse.

38  $\text{♩} = 100$

mal: Treble clef, 4/4 time. Measures 38-44 feature a complex rhythmic pattern with various note heads and stems, including 'x' marks.

kl Tr.: Bass clef, 4/4 time. Measures 38-44 show a steady eighth-note pulse.

grTr.: Bass clef, 4/4 time. Measures 38-44 show a steady eighth-note pulse.

timp: Bass clef, 4/4 time. Measures 38-44 show a steady eighth-note pulse.

45

mal: Treble clef, 4/4 time. Measures 45-51 show a continuous pattern of sixteenth-note pairs and eighth-note pairs, primarily consisting of 'x' marks.

kl Tr.: Bass clef, 4/4 time. Measures 45-51 show a steady eighth-note pulse.

grTr.: Bass clef, 4/4 time. Measures 45-51 show a steady eighth-note pulse.

timp: Bass clef, 4/4 time. Measures 45-51 show a steady eighth-note pulse.

49

mal: Treble clef, 4/4 time. Measures 49-55 feature a complex rhythmic pattern with various note heads and stems, including 'x' marks.

kl Tr.: Bass clef, 4/4 time. Measures 49-55 show a steady eighth-note pulse.

grTr.: Bass clef, 4/4 time. Measures 49-55 show a steady eighth-note pulse.

timp: Bass clef, 4/4 time. Measures 49-55 show a steady eighth-note pulse.

Musical score for orchestra and piano, page 55, measures 1-10. The score includes parts for maracas (mar), kettle drum (kl Tr.), grand kettle drum (gr Tr.), and timpani (timp). The piano part consists of two staves. Measure 1: Maracas play eighth-note patterns. Measures 2-4: Maracas continue their pattern. Measures 5-6: Maracas play eighth-note patterns. Measures 7-8: Maracas play eighth-note patterns. Measures 9-10: Maracas play eighth-note patterns. The piano part features eighth-note patterns on both staves.

Musical score for orchestra and piano, page 67, measures 1-10. The score includes parts for maracas (mar), klarinet (kl Tr.), guitar (gr Tr.), timpani (timp), and piano (piano). The piano part consists of two staves, both of which are mostly silent with occasional short notes marked with an 'x'. The other instruments play more actively, with various rhythmic patterns and dynamics.

Musical score for orchestra and piano, page 74, measures 1-2. The score includes parts for maracas (mar), klarinet (kl. Tr.), gr. Tr., timpani (timp), and piano. The piano part features a rhythmic pattern of eighth-note pairs followed by rests. The woodwind parts play eighth-note patterns with various dynamics and articulations. Measures 1-2 show a continuous sequence of these patterns.

Musical score for orchestra and piano, page 10, measures 82-83. The score includes parts for mal, kl Tr., gr Tr., timpani (top), and timpani (bottom). The tempo is indicated as ♩ = 100. The music consists of six measures of eighth-note patterns. In measure 82, the piano part has a sustained eighth note. In measure 83, the piano part has a sixteenth-note pattern.

88

*♩ = 100*

mal  
kl Tr.  
grTr.  
timp  
timp

This section consists of two staves of music. The top staff includes parts for mallets (marimba and xylophone) and kettle drums. The bottom staff includes parts for grand triangle and timpani. The tempo is indicated as ♩ = 100. Measures 88 and 89 show eighth-note patterns on the mallets and sixteenth-note patterns on the kettle drums. Measure 90 begins with a dynamic change and continues the rhythmic patterns.

94

mal  
kl Tr.  
grTr.  
timp  
timp

This section consists of two staves of music. The top staff includes parts for mallets (marimba and xylophone) and kettle drums. The bottom staff includes parts for grand triangle and timpani. Measures 94 through 99 show various rhythmic patterns, including eighth-note chords on the mallets and sixteenth-note patterns on the kettle drums. Measure 100 concludes the section.

99

mal  
kl Tr.  
grTr.  
timp  
timp

This section consists of two staves of music. The top staff includes parts for mallets (marimba and xylophone) and kettle drums. The bottom staff includes parts for grand triangle and timpani. Measures 99 through 104 show eighth-note patterns on the mallets and sixteenth-note patterns on the kettle drums. Measure 105 concludes the section.

105

mal  
kl Tr.  
grTr.  
timp  
timp

This section consists of one staff of music. It includes parts for mallets (marimba and xylophone), kettle drums, grand triangle, and timpani. The section ends with a final dynamic instruction.