

William W. Waters
midi Sonate 01

1 $\text{♩} = 100$

mal

kl Tr.

grTr.

timp

timp

6

mal

kl Tr.

grTr.

timp

timp

11

mal

kl Tr.

grTr.

timp

timp

16 $\text{♩} = 100$

mal
kl Tr.
grTr.
timp
timp

This system contains measures 16 through 22. The music is written for five staves: Mal (melodica), kl Tr. (klima traktor), grTr. (glockenspiel), timp (small timpani), and timp (large timpani). The tempo is marked as quarter note = 100. The key signature has one sharp (F#). The Mal part features a melodic line with various intervals and accidentals. The kl Tr. part consists of a series of 'x' marks, likely representing a specific percussion sound. The grTr. part has a simple harmonic accompaniment. The two timp parts provide a rhythmic foundation with various note values and accidentals.

23

mal
kl Tr.
grTr.
timp
timp

This system contains measures 23 through 25. The Mal part continues its melodic development, showing a clear upward trend in the final measure. The kl Tr. part has a long horizontal line with 'x' marks, indicating a sustained sound. The grTr. and timp parts continue their accompaniment roles with various rhythmic patterns.

26

mal
kl Tr.
grTr.
timp
timp

This system contains measures 26 through 31. The Mal part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The kl Tr. part has a series of 'x' marks. The grTr. and timp parts provide a steady accompaniment with various note values and accidentals.

31

mal

kl Tr.

grTr.

timp

timp

38 $\text{♩} = 100$

38

mal

kl Tr.

grTr.

timp

timp

45

45

mal

kl Tr.

grTr.

timp

timp

49

49

mal

kl Tr.

grTr.

timp

timp

56

55

mal

kl Tr.

grTr.

timp

timp

67

mal

kl Tr.

grTr.

timp

timp

74

mal

kl Tr.

grTr.

timp

timp

82

$\text{♩} = 100$

mal

kl Tr.

grTr.

timp

timp

$\text{♩} = 100$

88 $\text{♩} = 100$

mal $\text{♩} = 100$

kl Tr.

grTr.

timp

timp

94

mal

kl Tr.

grTr.

timp

timp

99

mal

kl Tr.

grTr.

timp

timp

105

mal

kl Tr.

grTr.

timp

timp